

**Live Sound
Instruments
Bass Instruments**

- **P2:**
- Dynamic microphone designed for low-pitched instruments
- Powerful sound with enough bass range
- **P2 & 4:**
- Handles highest sound pressure levels
- Integrated stand adapter and (P4) external bracket
- Response tailored for neutral reproduction of instrument sounds
- Rugged all-metal body withstands typical tough stage use
- Humbucking coil rejects EMC noises



Perception *live*

The P2 is a rugged all metal microphone for bass instruments such as a bass drum, trombone or bass amplifier. It delivers powerful sound with a high energy low end.

The P4 microphone with its solid metal case will stand up to typical stage use. An integrated stand adapter makes the mounting procedure easy and both microphones include a black carrying case.

	P2	
Polar pattern		cardioid
Frequency range		20-16,000 Hz
Max. sound pressure level		157 dB SPL
Sensitivity		2.3 mV
Impedance		400 ohms
Net/shipp. weight		400/450 g
Finish		stage black
Product dimensions		130*132**60 mm
Standard accessories		black carrying case
Item number		3100H00150

	P4	
Polar pattern		cardioid
Frequency range		40-18,000 Hz
Max. sound pressure level		152 dB SPL
Sensitivity		2.4 mV
Impedance		500 ohms
Net/shipp. weight		200/240 g
Finish		stage black
Product dimensions		110*79*44 mm
Standard accessories		H 440, case
Item number		3100H00130



Lead Vocals
Live Sound
Backing vocals
Instruments

- **P3 & P5/ P5 S:**
- Rugged performance microphone designed for vocals
- Rugged wire mesh cap with internal windscreen
- Die-cast metal body
- Complete with stand adapter and zipp-bag



Perception *live*

The P3 microphones are ideal for backing vocals, guitar, wind instruments and many other applications. Metal case and wire mesh grill for exceptional ruggedness.

The P5/P 5S are dynamic handheld microphones for lead vocalists. The super cardioid polar pattern guarantees for utmost gain before feedback and makes the voice cut through the mix more easily. Its heavy duty metal body will take some tough handling. This microphone is available with or without on/off switch.

	P3	
Polar pattern		cardioid
Frequency range		40-20,000 Hz
Max. sound pressure level		144 dB SPL
Sensitivity		2.5 mV
Impedance		600 ohms
Net/shipp. weight		260/300 g
Finish		stage black
Product dimensions		190*51 mm
Standard accessories		stand adapter, SA 45
Item number		3100H 0140

	P5/P5 S	
Polar pattern		supercardioid
Frequency range		40-20,000 Hz
Max. sound pressure level		144 dB SPL
Sensitivity		2.5 mV
Impedance		580 ohms
Net/shipp. weight		200/240 g
Finish		stage black
Product dimensions		190*51 mm
Standard accessories		stand adapter, SA 45
Item Number P 5		3100H0110
Item Number P 5 S		3100H00120

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